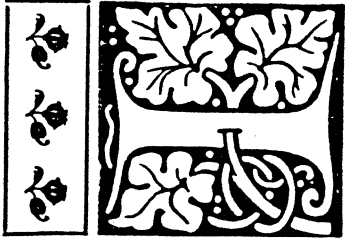


PROVIDED TO THE SCPC REFERENCE LIBRARY THROUGH THE COURTESIES OF MR. MIKE FULTZ, MR. DON LAVIN, AND MR. DAN ZAZOVE



W W W To Our Friends W W W



IN presenting this little booklet to you, no attempt has been made to excite the imagination by flowery description or elaborately printed catalogue. The only excuse for presenting a catalogue at all is to set forth, in a plain, simple way, the merits of the Parker "Lucky Curve" Fountain Pen. This pen is not the oldest pen on the market by any means, yet today upwards of 3,000,000 people carry the Parker, and many thousands of dealers not only sell it, but corroborate our statement that the Parker is not merely good, but

Absolutely The "Best" Pen in The World.

Such vital and necessarily patented improvements as the famous "Lucky Curve" feed, the Anti-Break Cap, Spear Head Ink Retainer, etc., are some reasons for its great superiority, and without which we could not claim

Perfect Parker Pens.

To those who never owned a Fountain Pen the Parker is a delight, to those who have tried others it is perfection. First: Right in principle, then skillfully made to avoid the weak points found in other makes. Parker Pens seem to "go alone," so smooth and easy is the movement.

We are making an honest pen—a pen we warrant. In fact, we issue an Accident Policy with each pen, which not only guarantees in writing each pen to be entirely satisfactory, but it insures against breakage for one year, cap, barrel, feeder, nozzle, and in fact, any part except the gold pen.

If you cannot purchase a Parker Pen in your city, do not purchase another make simply to please the dealer and to enable him to make a larger profit than he could make selling you a Parker, but in such a case, kindly order direct. Remember, in purchasing a Parker, you are buying a pen not merely for today or tomorrow, but one that will last many years, consequently you cannot afford to be annoyed by the use of an inferior pen when the Parker could have been purchased at the same price, or nearly so.

May we ask, in event we have the pleasure of numbering you among the users of the Parker Pen, and you find we have given you better value than we promised, will you kindly speak a good word in its behalf to your friends? If you do, we will appreciate it and regard it as a personal favor.

Sincerely yours,

The Parker Pen Company.

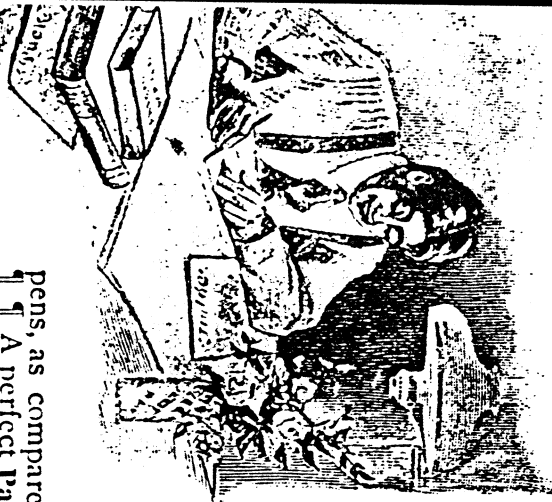
Janesville, Wis., U. S. A.

PARKER



Pleasant thoughts and good friends
Belong to those who use Parker Pens

PARKER



The Evolution of a Fountain Pen

The Parker "Lucky Curve"

Is Synonymous the World Over for the Best in Fountain Pen Making.... Awarded the Gold Medal at the World's Fair, St. Louis, Mo., over its Many Competitors. X X X

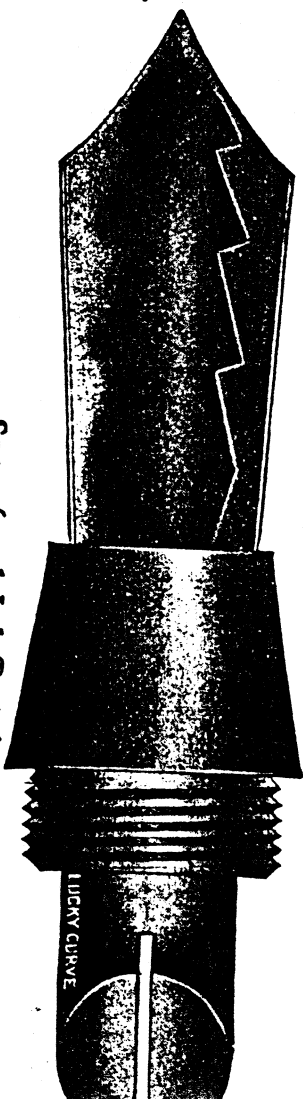
¶ ¶ When reaping machines were invented, they were crude and cumbersome and awkward as compared with the wonderfully perfect machines of the present time.

¶ ¶ The history of Fountain Pens might be told in much the same way. So much so that no humorous paper was considered in good form without attempting to crack a joke at the expense of the fountain pen. So crude, and yet in many ways so complicated, were the early pens that they looked like freak pens, as compared with the modern Parker Pen of today.

¶ ¶ A perfect Parker Pen was not made in a day nor a year. The objectionable features were eliminated one at a time. Careful study and almost numberless experiments led to the addition of this and that good feature that experience proved desirable, and the elimination of the objectionable.

¶ ¶ After the pen was brought to the point of feeding evenly, and without skipping, then came the next step. How shall we provide for the taking care of the ink in the feed channel after the fountain had been returned to the pocket? This was indeed a problem. Every early user of a Fountain Pen knows how familiar was the sight of seeing the nozzle covered with ink, which had to be carefully wiped off if the owner did not want to look like a tattooed man. How the invention of the now famous "Lucky Curve," entirely solved this trouble, is now a matter of history. This great improvement was, of course, patented. It is used exclusively in the Parker Pen, and this is why you may still find tattooed men who are not fortunate enough to own a Parker.

¶ ¶ In the common kind of Fountain Pen you will find usually the feeder cut off at or near the end of the thread end of the nozzle. No provision being made for the draining of the ink from the feed channel to prevent overflow by expansion of air in the reservoir or barrel after the pen had been returned to the pocket. The curving of the feed so the mouth of the ink channel could touch the moist surface of the barrel, solved the problem, as it instantly drained the ink from the channel, permitting the expansion of air in the barrel which could now take place without disastrous results. With the feed channel full of ink, as in the common make of pens, the heat from the body would, soon after the pen had been replaced in the pocket, force the ink in the channel



Spearhead Ink Retainer.

upward and outward to relieve the pressure. The effects would be seen as soon as the cap was removed, as the nozzle would be soiled with ink.

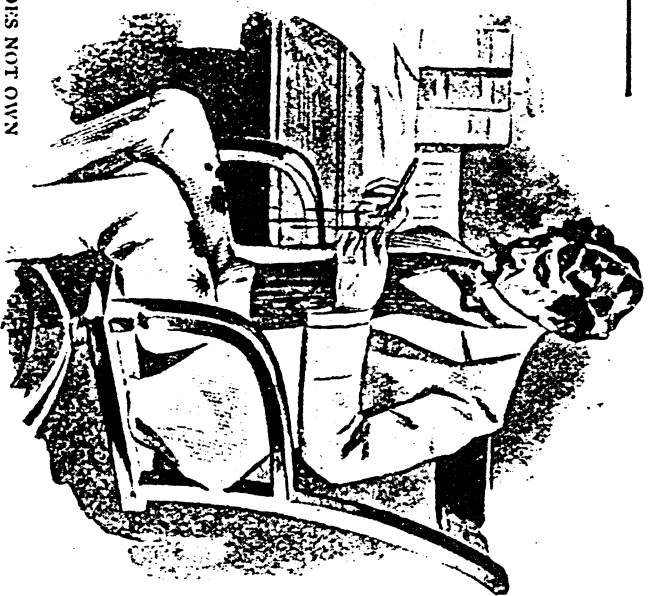
¶ This trouble overcome, attention was next turned to strengthening the cap. This was also accomplished, and what is known as the Anti-Break Cap was invented and patented and used exclusively on Parker Pens.

¶ Still a trouble existed, and that was leaking. To control this feature was indeed a task, but some thing that was very much desired. Ink, as you know, is frequently forced out of the channel of the pen by the heat of the hand, and unless taken care of would make a blot on the paper, because no governor, or equalizer, had been provided to take care of it. Then came the thought—Why not make the feed finger (the outer end) in the form of a series of spears, each spear to act as a governor, or an adjustable reservoir to prevent dropping or leaking, to store the ink that might be forced out of the feed channel. This was done.

¶ This simple form, this Spear Head, solved at one stroke what we had been working on for months and years. To think that this familiar form of primitive warfare should finally be used in putting the finishing touches on a Fountain Pen, seemed almost too strange to be true. Yet true it is. Today the Parker Pen stands crowned with the improvements for which it has labored incessantly. These improvements are the outcome of years of experience and a determination to keep abreast with the spirit of the times. In buying a pen will you be content with one less perfect?



DOES NOT OWN
A LUCKY CURVE.



The Gold Pen—The gold pens used in the Parker "Lucky Curve" Fountain Pen are the very best that skill and money can produce. They are 14k. fine, all tipped with first grade iridium. We warrant them perfect. With proper use they will, in connection with our Fountain Pen, last practically a lifetime.

The Fountain Case—The fountain case itself is made from the finest quality of pure Para rubber, imported especially for use in Parker Pens.

The Warrant—See last page of cover for a facsimile of the warrant that goes with each Parker Pen. You will notice it is also countersigned by the dealer who sells it.

IN selecting a roommate, you want one who would be companionable and genial, and in whose fellowship you would find pleasure. So it is with a Fountain Pen. A good pen is a constant companion and never-ending source of pleasure and genuine comfort. A poor pen will write, after a fashion for a time—so will a shingle nail. The Parker is not a cheap pen, but good. It is made upon honor.

4 *Those who have bought and used Parker Pens and who write WITHOUT REQUEST expressing their approval can be relied upon as no other source of information. Therefore we publish extracts from a few of many similar letters which come to us daily.*

Secretary of the Senate

State of Illinois,

Springfield, Ill.

MR. GEORGE S. PARKER, Janesville, Wisconsin.

Dear Sir:—I desire to express to you my entire satisfaction with the Parker Larky Curve Fountain Pen. It is the best fountain pen that I ever used and I shall be glad to recommend it to my friends at all times.

Yours very truly,
J. H. PADDOCK, Secretary of the Senate.

For Manifolding.

Chicago & North-Western R'y Co., Woodstock, Ill.

PARKER PEN CO., Janesville, Wis.
Dear Sirs—Enclosed please find Express Money-order in settlement of account. Pens are all satisfactory. I have been using one of your 24 Manifolding Pens for R. R. work for the last six months and it just fills the bill. Could not get along without it.

Very truly yours,
F. H. WALLIHAN, Cashier.

Thirty years of continuous business success gives a man a great opportunity to note the progress that is being made in the business world. The most wide awake, energetic, progressive dealers the world over are selling the Parker Pen because it is "simple yet scientific," consequently gives satisfaction. Mr. J. W. Wheeler, of Litchfield, Connecticut, sells to many of our eastern friends, and his hearty recommendation of the Parker Pen is pleasing to us.

Office of J. W. Wheeler, Druggist and Stationer,
Litchfield, Conn.

THE PARKER PEN CO.,
Gentlemen—Enclosed find check to balance account to date. We take great pleasure in selling your Fountain Pens, as they always give us such good satisfaction.
Very truly yours,
J. W. WHEELER.

Prof. H. O. Warren of the Ashtabula Business College very properly terms the Parker Pen as "King of Pens."

Ashtabula Business College and School of Shortland

THE PARKER PEN CO., Janesville, Wis. Ashtabula, O.
Gentlemen—The 024 Larky Curve Parker Pen is received and thoroughly tried, both for shorthand and plain rapid business writing, and can truly say that I think it is the best writing and feeling pen that I ever touched to paper, and I have tried a good many. The No. 024 Larky Curve is the "King of Pens."
Respectfully,
HOWARD O. WARREN.

Bank Cashier

THE PARKER PEN CO., Janesville, Wis.

East Stroudsburg, Pa.

Gentlemen—Your pen is simply great. I have used only fountain pens during the past ten years but have never yet written with one that gave such splendid satisfaction as the Parker Jointless. It is nothing less than perfection in its line.
Yours truly,
L. H. NICHOLS, Cash., E. Stroudsburg Nat'l Bank.

Here is a letter from Prof. M. V. O'Shea of the University of Wisconsin, one of the most widely known educators in the country. Prof. O'Shea investigated the Parker Pen from a scientific standpoint, as to whether it was better adapted for the use of children in public schools in place of the ordinary desk holder now in use. As his words have such weight we publish the letter in full.

University of Wisconsin, School of Education, Madison, Wis.
My Dear Sirs—I had it in mind to write you that the report of my examination of the Parker Larky Curve Fountain Pen which you sent me a few months ago, which is to appear in the bulletin concerning which I have written you, will not be made until next fall. I can, however, say now that your pen has been found to be eminently satisfactory. I have submitted it to a critical test and I commend it unqualifiedly. I believe it is well adapted to conserve the energy of children as well as adults, and it has in every way worked satisfactorily. When the bulletin containing the results of my examination appears, I shall take pains to send copies to you, and trusting that you may find my report satisfactory. I remain,
Very truly yours,
M. V. O'SHEA.

Knowing that the subject of the use of fountain pens in the public school is being agitated in many of the cities of the country, and that Prof. O'Shea is an acknowledged educational authority on the subject, we ask permission to publish the above letter, and he responds as follows:

University of Wisconsin, School of Education, Madison, Wis.
My Dear Sir—In reply to your letter of May 3rd, I may say that I shall be very glad indeed to have you use any words of mine in commendation of your pen. I feel sure that it is worthy of the confidence of educational people everywhere.
Very truly yours,
M. V. O'SHEA.

Delaware College

Geo. A. Harter M. A., Ph. D. President, Newark, Del.

THE PARKER PEN CO., Janesville, Wis.

Dear Sirs—I have had the good fortune to use a "Geo. S. Parker Fountain Pen" the past week, the first I have used, in fact the first I have seen. I am delighted with it, both on account of its excellent writing qualities and the ease with which it is filled. It is the only fountain pen that I have found perfectly satisfactory. I want now to have one for constant use, and I have asked our local dealer to keep them, as I am sure when its merits are generally known it will have wide use among our faculty and students.
Yours truly,
GEO. A. HARTER.

Pens for Shorthand.

Probably the most exacting use to which a Fountain Pen can be put is that of writing shorthand, when in the hands of a court reporter. Prof. Isaac S. Dement, who is said to be one of the world's greatest shorthand writers, says that a pen that will write shorthand successfully will stand anything. In fact, it might be interesting to read his entire letter.

Geo. S. PARKER PEN CO., Janesville, Wis.

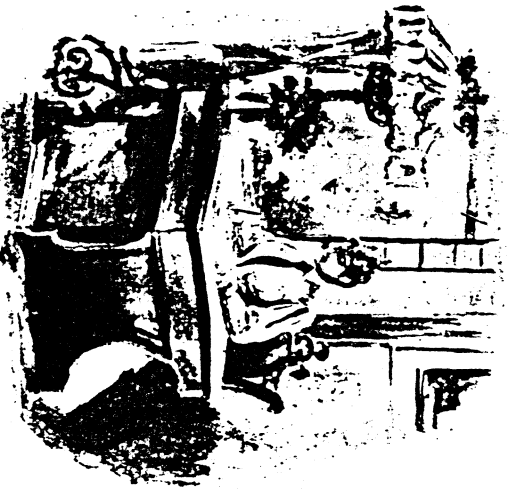
Gentlemen:—You have the only Fountain Pen that will stand high-speed work in shorthand, and a pen that will stand anything. I have used one of your pens for a long time and it has never failed to respond. I have tried every Fountain Pen that has come to my notice in the hope of finding one upon which I could rely in taking rapid shorthand notes, and yours is the only one that is absolutely reliable. Your "Lucky Curve" was an inspiration.

Yours very truly,

ISAAC S. DEMENT, Chicago, Ill.

We now make, and have for years, pens especially designed and ground to the requirements of shorthand writers. Many of the most famous court reporters and professional experts in shorthand, in all parts of the country, will be found equipped with a Parker "Lucky Curve." No greater mistake is made than to equip the student, just starting in upon a course of shorthand with a make-shift pen, simply because it is cheap. The equipment of the student is the very least of the necessary expenses. Too frequently, when failure has resulted, the direct cause can be traced back to the false economy of inferior equipment. There is just as much logic in saying the bear hunter should be equipped with a pop-gun instead of a Remington repeating rifle, as the latter was too expensive.

Pens especially ground and fitted for shorthand are furnished in Nos. 20, 23 and 24; also in Nos. 020, 023 and 024, and furnished at same price as foregoing numbers when so ordered.



For the Busy Man of Business.

Pens for Bookkeepers.

Indispensable! Not to use a Parker Pen would be like a city merchant trying to light his store with tallow candles. Bookkeepers as a rule use a very fine pointed pen for their work, such as a Spencian or a Gillott. Using a pen all day long of the dip variety adds to the fatigue of the bookkeeper about 30 per cent. Just think of it, wasting 30 per cent of one's energies, by not having such a labor saving, time saving device as a Parker "Lucky Curve" Fountain Pen made especially for bookkeeper's work. We make them as fine as any Spencian or Gillott pen made when so ordered. We have relieved thousands of bookkeepers of the drudgery connected with their work. These pens are fitted in Nos. 20, 23 and 24, also jointless in Nos. 020, 023 and 024. In ordering always state for what purpose pen is intended.

For a Present. Do you know of any article of moderate cost, so useful, so pleasing or as lasting for a birthday present, or a holiday present as a

Parker Pen?

For School. The young man or young lady about to attend school or college would find a Parker Pen a most valuable and indispensable companion.

For a Birthday Present. For father, mother, brother or sister it is always an appropriate gift and sure to be a constant reminder of pleasant recollections for many years.

For a Present to the Minister, the Teacher, or some honored member of a society, it is ideal.

IT IS an acknowledged fact that the more frequently figures or writing is copied the more liable mistakes are to occur. If, instead of rewriting written articles, a duplicate copy were made while the original was being written, the liability of error would be decreased very much, and much time saved by doing two jobs in the time formerly required for one.

Comparatively few people know the many uses to which a Fountain Pen can be put. Take, for instance, the Manifold Pen. Any firm doing either a wholesale or a retail business would save one-half the expense of a bill-clerk by keeping up with the times and using a Parker Manifold Pen. With it, the original bill is made and at the same

Manifolding.

time, by having a sheet of especially prepared paper, known as pen carbon, placed beneath and over another blank bill, an exact duplicate of the original is made. These duplicates can then be placed in a binder, used as a journal or order book, from which postings to the ledger can be made.

Physicians use them for making original copy of prescriptions for patients, and retaining duplicate for files for future reference.

Business Men use them in making copies of correspondence. Does away with letter

press. No business man should ever write a business letter or order without preserving a duplicate copy for future reference, which is easily and quickly done when the original is being made. Frequently a letter is written, either social or business, and dispatched, and the necessity of referring to contents is important, yet it is impossible to do so if no copy is retained. The use of a Parker Manifold Pen would have saved all bother and annoyance.

Wherever a copy of the original writing is desired a Parker Manifold Fountain Pen is indispensable.

In ordering Manifold Pens, always specify state Manifold Pen. They are furnished in Nos. 20, 23, 24 and 25. Also in Nos. 020, 023, 024 and 025, at same prices as charged for regular pens.



Those who should use Parker Pens.



For Stenographers The stenographers third-hand, lectures and sermons always readable when you get home.

For Travelers Useful as time-tables. A traveler can write out his orders on the double-quick with a "Parker Pen."

For Bill Clerk Saves one man's work in invoicing. (Can make original copy for customer, carbon copy for file, all done with one writing—with a "Parker Pen.")

For Reporters The Reporter's Side Arm. The "Parker Pen" is always ready to make notes.

For Ministers Do not attempt to hold those fleeting thoughts in your head. A "Parker Pen" will transfer them to paper at your command.

For Booklovers Pencil notes will blur. A "Parker Pen" will make them indelible.

For Statesmen Keep tab on your opponent's speech. A "Parker Pen" is ready on the instant.

For Students Ever find your pencil notes blurred? Use a "Parker Pen" and avoid this annoyance.

For the Foreman and Superintendent A practical pen for practical men. The "Parker Pen" uses any color ink—writes neatly—does not stick or splutter.

For Cashier Twice as many checks can be signed—if you use a "Parker Pen"—ready without a shake.

For Physicians Use it for writing prescriptions, making original and duplicate copies, one for patient, the other for files.

Price List of the Geo. S. Parker "Lucky Curve" Fountain Pen

Anti-Break Cap—Warranted Against Cracking or Splitting for One Year.



No. 18. Price \$2.00. Screw Joint.

Has the famous "Lucky Curve" and the "Anti-Break" Cap. This fountain is exactly the same as the jointless No. 018, with the exception of the screw joint. It has the "Lucky Curve" and the "Anti-Break" Cap fully warranted. If you prefer a pen with a screw joint, here it is. No. 018—jointless, same size and price as No. 18.



No. 20. Price \$2.50. Screw Joint.

Same as above, except it has a size larger pen and holder. Is also larger than the No. 18. Made with smooth or threaded end where fingers grasp the fountain. One of the most popular numbers we make. Can be supplied in either black or mottled rubber. Fine, medium, coarse or stub pen as wanted. No. 020—jointless, same size and price as No. 20.



No. 23. Price \$3.00. Screw Joint

This number can be supplied when so desired, with practically same sized barrel as No. 20, but the pen is a full size larger than the preceding number. The larger pen affording, as it does, the different "feel," will richly repay any one to purchase this pen if they are connoisseurs. No. 023—jointless, same size and price as No. 23.

Any Pen from Nos. 18 to 28 inclusive, except No. 23½ furnished in either Black or Mottled Rubber.

The Geo. S. Parker "Lucky Curve" Fountain Pen



No. 23½. Chased. Price \$3.00.

This new style makes its first appearance herewith. It is practically the No. 23 but with beautifully chased barrel and cap. It is particularly suitable for a lady's pen, and can be furnished in a smaller sized barrel than regular. If desired. Order some of these by all means.



No. 23. Hexagon. Price \$3.00.

This is a splendid seller, also. In fact, we might call this pen a bargain to sell at \$3.00. On account of shape will not roll. No complete stock should be without a few of these. No. 023—Jointless, hexagon, same size and price as No. 23.



No. 24. Price \$4.00. Screw Joint.

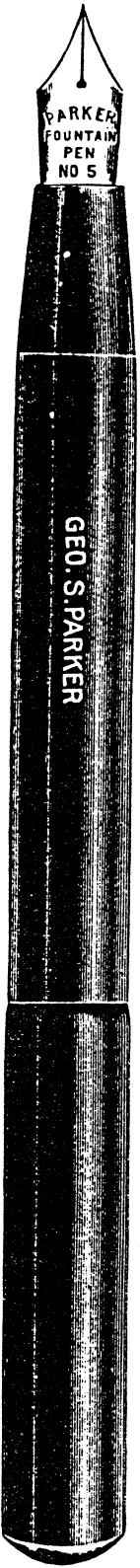
This pen is much larger than the general run of pens, and they are purchased by those who know just what they want, and can afford to pay the higher price necessary for the larger and finer pen. If you feel like spending \$4.00 for a fountain pen, and purchase this pen, we feel safe in saying one year hence \$10.00 would not buy it if another could not be purchased. It has a "feel" too, all its own. We can recommend it as one of the finest pens ever made. (This pen fitted for Manifoldink, Shorthand or Bookkeeping, see under respective head.) No. 024—Jointless, same size and price as No. 24.



No. 24—Falcon. Price \$4.00. Screw Joint.

Fitted with a Gold Pen, which is an exact duplicate of the Steel Falcon. The instantaneous favor into which this pen has sprung would indicate that there are many waiting for and wanting just such a pen. We have them in very fine points, medium, coarse or even stub.

The Geo. S. Parker "Lucky Curve" Fountain Pen



No. 25. Price \$5.00. Screw Joint.

If you enjoy writing with a large fountain pen, you should own a No. 25. It will tell the story of what real luxury is possible to be afforded by a fountain pen. The entire fountain is large, but you forget all about that, as the large, smooth, shining pen glides swiftly over the paper. No. 025—Jointless, same size and price as No. 25.



No. 26. Price \$6.00.

We make but one pen larger, No. 28. It tells the story of what real luxury may be had from the use of a large sized fountain. The smooth, beautiful action of this pen comes only from the larger sizes. Can be equipped with fine, medium, coarse or stub.



No. 28. Price \$7.00.

This is a new number and makes its first appearance at this time. It is put out in response to a demand for "the largest pen you make." The barrel is not very much larger than No. 25, but the pen is No. 8. You probably have among your customers some Lawyer or Doctor, who is just waiting for such a pen.



No. 024. Bull Dog Special. Price \$4.00.

This is a new thing in fountain pens. It is a vest pocket pen, that is for the lower vest pocket in which it is carried FLAT. It has the advantage of never getting lost, always at hand, and never in sight when carried. It has sold in large numbers in London, England, during the past two years, and seems destined to be a great seller in this country. The student, the business man, as well as all military men who have seen it, are charmed with it. A favorite in many of the universities and recommended by college men everywhere.

10 The Geo. S. Parker Screw Joint "Lucky Curve" Fountain Pen



No. 1. Plain Barrel Parker Lucky Curve. Price \$1.50.
A neat little pen. Has the "Lucky Curve" Screw Joint. Does not have the "Anti-Break" Cap. Either over or under Feed. A very good pen and warranted. It is the lowest in price of any Parker "Lucky Curve" made.



No. 3. Ladies' Size. Price \$2.00.
Handsome chased Barrel. Nice, easy-writing gold pen. Quite a popular pen of its class. Can be furnished with upper feed when so ordered.

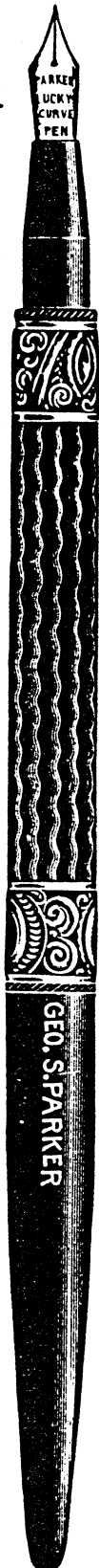


No. 3. Chased Barrel, Straight or Taper Cap. Price \$2.00.
Considerably larger than the ladies' size of the same No. Has the "Lucky Curve." This is one of the oldest styles, yet it is a popular pen today. Comes with a great variety of patterns on barrel.



No. 5. Spiral, Black or Mottled Rubber. Price \$2.50.
Black or mottled rubber. The barrel is made with corrugations, which are spiral. It presents a rough surface for the fingers to grasp, and for this reason many are sold. Can furnish this in either upper or lower feed.
By making use of the old style barrels and fountains, we can furnish a greater variety of fancy cases as shown.

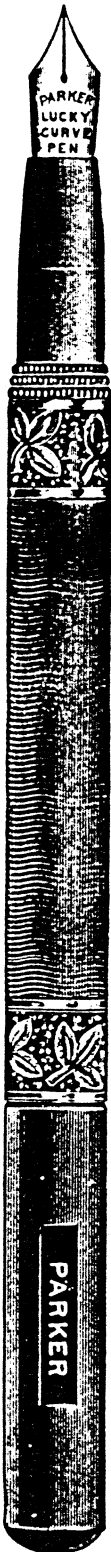
The Geo. S. Parker Screw Joint "Lucky Curve" Fountain Pen



No. 6. Fountain, Ladies' or Gentlemen's Size, Gold Mounted. Price \$3.00. This is a very handsome pen. Has beautifully chased barrel, in a great variety of patterns, fitted with gold bands. It is made in two sizes—one size same as shown in engraving, the other, ladies' size, considerably smaller.



No. 8. Hexagon. Price \$2.50. Barrel and cap are cut hexagon shape, so the fountain will not roll when placed upon a desk. Can be supplied in black or mottled rubber.



No. 9. Gold Mounted. Price \$4.00. This is a gentlemen's pen exclusively. It is by all odds the most handsome of the large sized fountains. An ample ink reservoir. Beautifully gold mounted. A superb pen in every way. For a birthday or holiday gift it is simply ideal.



No. 10. Twist. Price \$3.50. This pen is preferred by many who like the corrugated handle of large size, which gives the fingers something to grasp and prevents them from slipping when moist or sweaty. By the way, this is a great favorite with many business men.



No. 11. Aluminum. Price \$3.50. The cut does not begin to do this pen justice. Richly engraved in a variety of patterns. Upper or lower feed as desired. Even better than sterling silver as it does not tarnish.



No. 12. Full Pearl. A Beauty. Price \$6.00

Inlaid pearl with gold bands. Price \$6.00. If you want to own something out of the ordinary, or make a present that would be treasured for a lifetime, you need go no further. The price quoted on all pens are with plain boxes. Where the plush boxes are wanted, see page 15.



No. 21. Price \$3.50.

This is really a very pretty pen. It is practically our No. 20, with the addition of the gold bands and a size larger gold pen. So popular indeed is this particular style that we have had some difficulty in keeping up with the demand for it. It is about the neatest and most pleasing looking gold-mounted pen we have ever seen.



No. 14. Price \$5.00. Sterling Silver Filigree. No. 16. Gold, \$6.00.

The silver is inlaid over the vulcanite, making a most striking looking pen. Space is reserved on name plate for engraving name of owner. No. 16, same pattern as above, Solid 18-k. gold plate, will wear for many years. Price \$6.00. If you want to spend as much as \$5.00 or \$6.00 for a fancy fountain you need have no fear of regretting selecting this style.



No. 30. Price \$10.00.

Ten dollars is a good deal of money to pay for a fountain pen, yet this sum has been paid by a good many people in the past few weeks. To be sure, they are beauties, for the cut does not begin to do justice to the rich-looking gold-covered No. 30. If you want to make some dear friend a present that will be treasured for a lifetime, and be handed down as an heirloom, the No. 30 will fill the bill. For presentation purposes to some officer or member of society, lodge, or school, nothing could be so pleasing or appropriate. There is ample room on barrel, in place provided, to engrave name, letter or initials, when so desired.

The Geo. S. Parker Old Style Fountain Pen



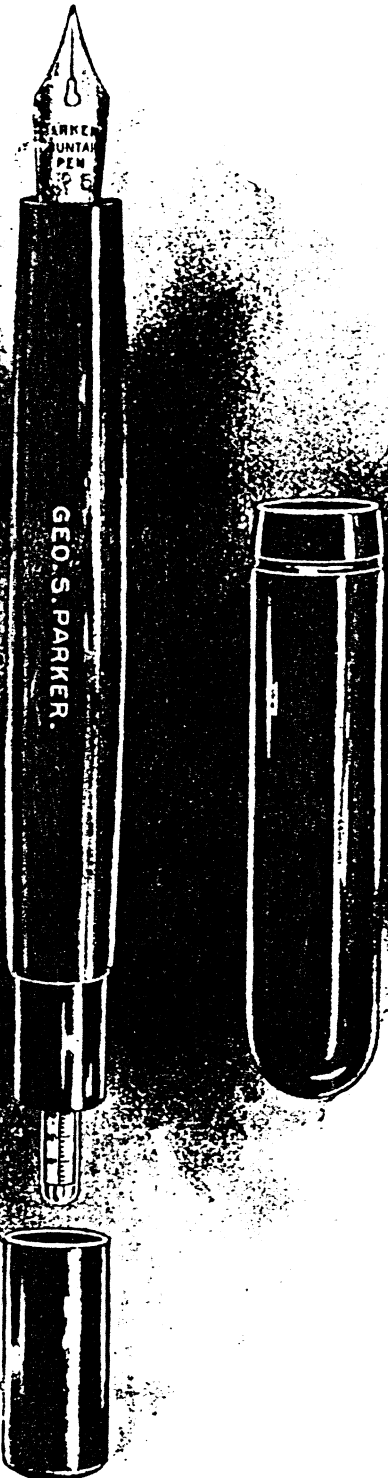
No. 40. Price \$20.00. (Barrel and Cap Covered with Solid 18K Gold.)

We do not expect this pen to come into very general use. Yet for wedding presents, a birthday present, a present to some honored member of a society, it would make a lasting reminder of the donor. It is difficult to conceive how a more beautiful pen could be made. The cut, however good, gives but a poor representation of it. The flowers, leaves, vines, etc., stand out in relief as the body of the barrel is cut down by engraving to give prominence to the beautiful raised work. Space is left on the barrel in place reserved for it to engrave the name of owner. With this pen will be sent a plush morocco box without additional charge.

**Physician's
Fountain
Pen,
Price \$5.00.**

Including Thermometer.

WE HAVE at last produced a really successful Clinical Thermometer Fountain Pen. The cut of the Parker Jointless Physician's Pen will interest every successful practicing physician in the world. This is a combination that is invaluable to the busy physician. Accompanying each thermometer is a certified certificate that it has been corrected to the Yale Observatory standard, which is known by all physicians to be correct. The cut so clearly illustrates the pen that a further description is hardly necessary.





No. 11. Gold Price, \$6 00 Silver, Same Pattern, \$5.00.

No 11. Price \$6.00. This is a most beautiful pen. The barrel is covered with 18-k. rolled gold of rich design. For presentation purposes this is the popular pen. Same design in Sterling Silver \$5.00.

CHEAPER PENS



New Special. Slip over cap. Has the appearance of a \$2.50 pen. Price, \$1.50.



Silver Dollar. Upper or Lower Feed as desired. Price, \$1.00.

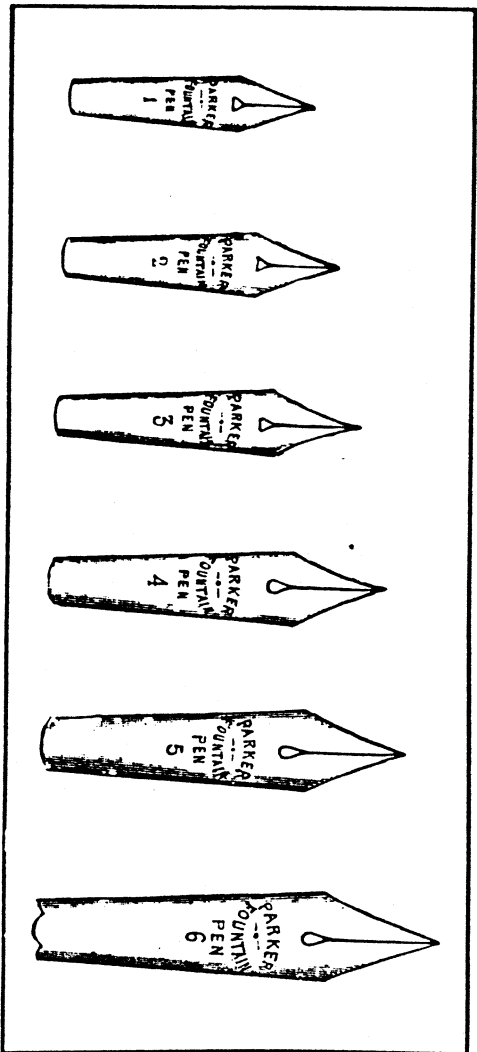
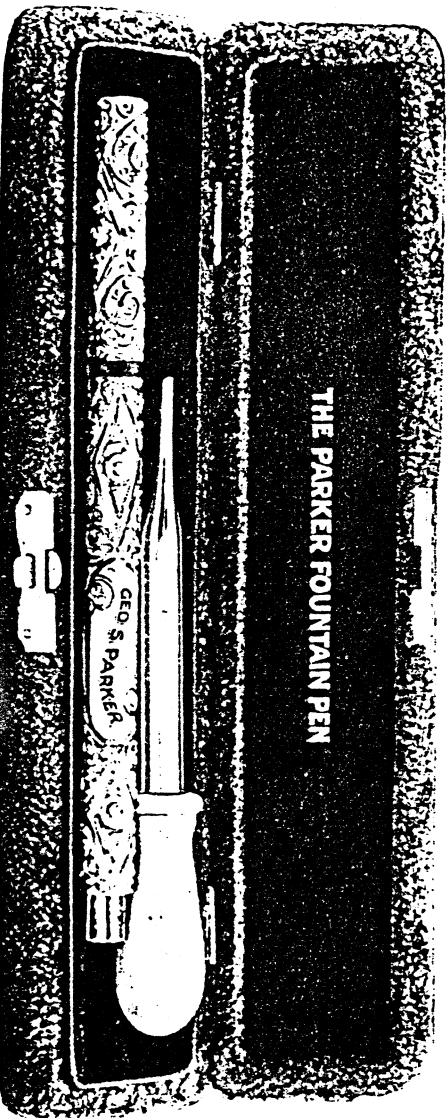
(SUPPLIED UNDER THE NAME OF "PALMER PEN," IF DESIRED.)
 These pens are cheap, but good. They are not sold as equal to the "Lucky Curve" Parker, for they are not. They are good pens for the money. Both have gold pens. Have screw joints and do not have "Lucky Curve" feed. Best the market affords for the price.

Fit for a Queen.

THIS cut represents plush box, which is usually sold with the more fancy pens. It is an exceedingly beautiful box, covered with rich, heavy plush, delicately lined, and makes the setting for such pens as No. 6, 11 12 or 30 a most pleasing one.

Price of Box, \$1.00 Extra.

Can supply same box, Morocco covered, at same price, which is possibly even more rich-looking than the plush box. In ordering please designate your choice of either plush or Morocco covered.

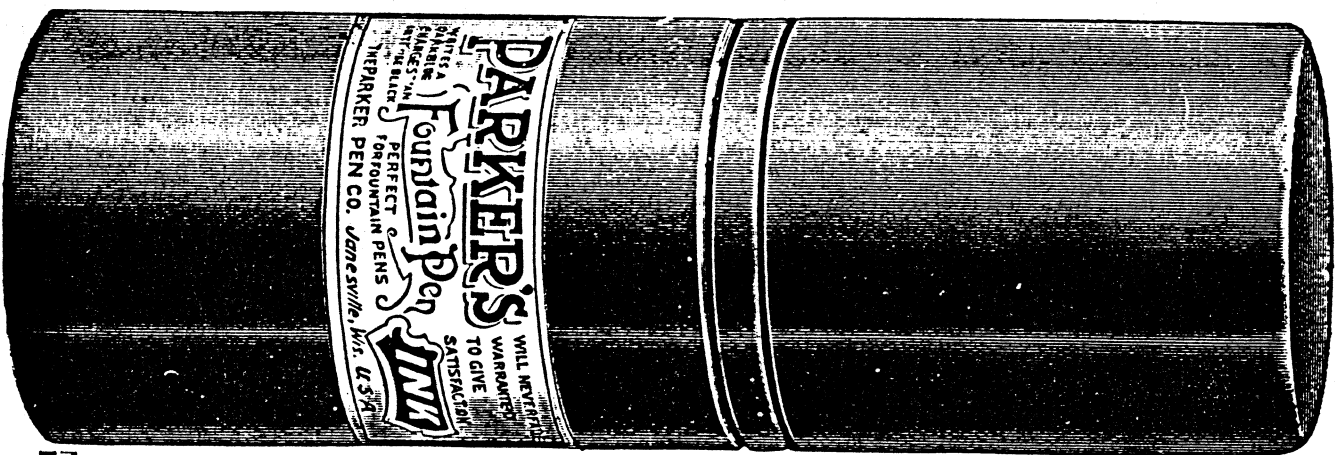


Style of Pens.

ANY Parker Fountain Pen can be supplied with either a Fine, Medium, Course or Stub Point. They can also be supplied in almost any degree of flexibility so the hand of young or old can be accurately and satisfactorily fitted.

In ordering gold pens separate from the fountain pen the following are the prices:

Pen No. 1	No. 2	No. 3	No. 4	No. 5	No. 6
\$1.00	\$1.25	\$1.50	\$2.00	\$2.50	\$3.00
Cap.....25c	Plain Barrel.....50c				
Feeder.....30c	Fancy, (Not Mt'd) Barrel, \$1.00				
Screw Section.....40c	Repointing Gold Pen50c				



16 The Geo. S. Parker "Lucky Curve Fountain Pen

Parker's Travelers' Ink

As the name indicates, this is intended primarily for those who travel—traveling men, as well as those who take a trip for a vacation or any one who has occasion to use ink and finds it difficult to procure good ink for a fountain pen. It can be thrown into a grip, trunk or any other receptacle without danger of spilling or leaking. The bottle is fitted with a patent combination rubber stopper and pen filler. The whole is encased in a handsome colored and polished wood screw top case. You cannot imagine how handy this is for home use as well as for a traveler. 25c is the price, (8c extra if sent by mail) and it will bring dollars in satisfaction.

Banker's Safety Ink

There is not a banker, lawyer, or insurance man in your city, of doubtful ink, if they knew about it. The only kind of ink with which wills or any kind of important papers should be written. The only safety ink sold. *Acids will not affect it.* Quarts only. Speak to your lawyer or banker about it. Price, \$1.00 per quart.

Parker's Writing Fluid

Quarts, full measure, each 75c. Pints, full measure, each 40c. Half pints, full measure, each 25c.

Carbon Paper

Not one person in a hundred understands the modern uses of Carbon Paper is daily being put to. It is the means, when used with a Parker Manifold Fountain Pen, of preserving an exact copy of your correspondence, orders, or of any kind of writing. Impressions or copy books are but relics of the past as compared with carbon copies. The use of carbon paper saves the Parker Pen Co. hundreds of dollars a year. You should not only use it yourself, but recommend to others as it is a time saver. Two kinds, one for the pen, the other for the typewriter. By a recent order the U. S. Express Co. have done away with impression copy, and require carbon copy instead in all offices. Size of sheets 9x11 or 9x13 inches as ordered. Per dozen sheets, 60c. 100 sheets in a box, net, \$4.00.

Parker Typewriter Ribbon

Quality AA1 assorted colors as desired, packed in tin boxes..... 75c

Pocket Fountain Holder

Quality AA1, packed in handsome lithographed boxes..... 75c that will be appreciated by every one who uses a Fountain Pen or lead pencil. With it there is no longer any danger of losing your writing implements. The mouth of the pocket is kept open at all times by means of a piece of stiffening so the pen or pencil will go in easily, and the pocket gradually becomes smaller toward the bottom so the article is held securely in place. The "Pocket" is worn in the vest pocket in which it is fastened and out of sight. It is made of handsomely trimmed leather in various colors.

No. 1 Pocket, one part..... 10c. No. 2 Pocket, two parts..... 15c. No. 3 Pocket, three parts... 25c. Made in fine grade of Leather Mailed anywhere on receipt of price.

No. 2—Parker's Fountain Pen Ink. Exact Size. Price 25c.

Ladies' Chateleine Fountain Holder. Holds Fountain Pen securely. Fastens to belt. Neat, attractive, safe and useful. Price 30c, Postpaid.

How To Order



WHEN ordering by mail, always state whether the pen is for a lady or a gentleman. Send sample of handwriting, if possible. Tell whether fine, medium, coarse or stub is desired. In sending remittances by Bank Draft, Money-order (either Mail or Express), or Registered Letter, there will be no danger of loss in the mail. Remittances sent to us as above may be sent at our risk.



Postage We pay postage on retail orders to any part of the world and guarantee safe delivery.

Repairs These are speedily effected. Our charges for repairing broken fountain pens are very moderate. We repair all makes of fountain pens. Pens for repairs should always be sent by registered mail, securely packed. Writer's name and address should always appear on package. Send also letter of instructions and remittance covering cost of repair and fee for registering pen when returning, otherwise pen will be sent by open mail at owner's risk.

Ink Our pens are suited for any standard writing fluid. We use and sell Parker Writing Fluid, which is made especially for fountain pens, and is guaranteed to do perfect work.

Engraving Initials and names can be engraved on Parker Pens, either upon gold bands or upon the vulcanite itself, the lettering upon which may be filled in either red or white. Identification and recovery of lost pens may frequently result through this precaution. Cost of engraving, 25 cents for nine letters or less; three cents extra for each additional letter or figure, which must in all cases be prepaid.

